

"ONÍRICA" 9 Miradas sobre las pinturas de Jesús Mateo

ALEXIS SORIANO

I Dolce, misterioso

Piano *p*

Pno.

6

9

12

II

Piú Lento, poetico

15 poco rall.

Pno.

Musical notation for measures 18-19. The right hand features a melodic line with a 5th finger grace note and a 5th finger trill. The left hand has a bass line with triplets and a 5th finger trill.

Pno.

Musical notation for measures 20-22. The right hand has a melodic line with a 5th finger grace note and a 5th finger trill. The left hand has a bass line with triplets and a 5th finger trill. A Ped. (pedal) line is shown at the bottom right.

Pno.

Libero, in modo di cadenza *furioso*

Musical notation for measures 23-25. The right hand has a melodic line with a 5th finger trill. The left hand has a bass line with a 5th finger trill. A *f* (forte) dynamic marking is present. A trill (tr) is indicated in the left hand.

Pno.

molto accel.

Musical notation for measures 26-29. The right hand has a melodic line with a 5th finger trill. The left hand has a bass line with a 5th finger trill. A *mf* (mezzo-forte) dynamic marking is present. A trill (tr) is indicated in the left hand.

Pno.

Musical notation for measures 30-32. The right hand has a melodic line with a 7th finger trill. The left hand has a bass line with a 7th finger trill. A *mf* (mezzo-forte) dynamic marking is present. A trill (tr) is indicated in the left hand.

32 *poco rit.*

Pno.

III

33 *Tempo primo cantabile*

p

Pno.

mf espressivo

35

Pno.

37

Pno.

39 *Più Mosso subito*

f

Pno.

41

Pno.

f

mf

43

Pno.

Tempo primo

p

3

p

45

Pno.

3

pp

3

pp

47

Pno.

diminuendo al niente

rall..

IV

Andante

p

51

Pno.

p un poco timbrado

59

Pno.

Two systems of piano notation. The first system covers measures 59-66. The treble clef contains a melodic line of eighth notes. The bass clef contains a bass line with slurs and ties. There are two fermatas below the bass line.

67

Pno.

Two systems of piano notation. The first system covers measures 67-74. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs and ties. There are two fermatas below the bass line.

75

Pno.

lunga **Stesso tempo**

legato (simile)

(8) legato (simile)

Two systems of piano notation. The first system covers measures 75-81. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs and ties. There are two fermatas below the bass line. The text 'lunga Stesso tempo' is above the treble clef, and 'legato (simile)' is below it. The text '(8) legato (simile)' is below the bass clef.

82

Pno.

Two systems of piano notation. The first system covers measures 82-88. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs and ties.

89

Pno.

poco rall.

Two systems of piano notation. The first system covers measures 89-95. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs and ties. The text 'poco rall.' is above the treble clef.

96

Pno.

V Vivo

mf

Two systems of piano notation. The first system covers measures 96-102. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs and ties. The text 'V Vivo' is above the treble clef, and 'mf' is below the bass clef.

104

Pno.

112

Pno.

p leggero

120

Pno.

f

f

Ped.

8va

126

Pno.

p dolce

p

Ped.

8va

Doppio Meno Mosso

134

Pno.

Ped.

8va

141 (8) *8va* **Come l' inizio**

Pno. *p* *p*

Ped. *Ped.*

147

Pno. *f* *p* *f* *p*

151

Pno. *f* *p* *f* *p*

Meno Mosso

155 **Piu Mosso e accelerando**

Pno. *f* *p* *f* *p*

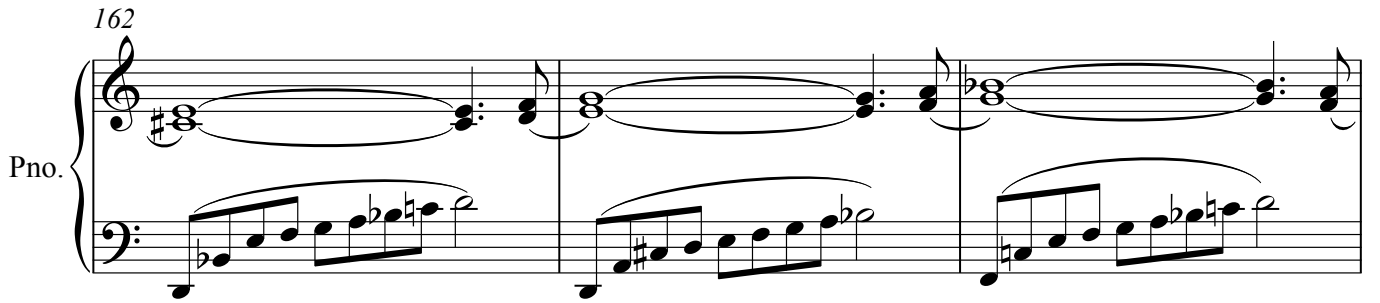
VII

159 **molto rall. . . . Andante cantabile**

Pno. *ben legato espressivo*

162

Pno.



165

Pno.



168

Pno.

VIII poco rall..



171

Pno.

Andante sostenuto



174

Pno.



178

Pno.



182

Pno.

185

Pno.

IX

Allegro grandioso

189

Pno.

194

Pno.

200

Pno.

205

Pno.

sfz

ff

rall.

210 *A tempo*

Pno.

ff

216

Pno.

8vb

220

Pno.

molto rall..

8vb

sfz